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Founder- "Whitey" Lee Noll

Consulting Editor/Angel of design-Robin Noll

Owner/Publisher/Sales-Joshua Noll

Lead writer/Photographer/Sales- "Rachel Rocks"

-Staff Photographers-
Jim Price, Rachel Rocks, Meredith Kaminek
Chris Rider

-MOFO (Master Of Financial Operations)-
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Robin Noll, Josh Noll, Rachel Rocks, Jim Price, Keith Hummel, "Space", Deanne Trio, Randy Wilson, Shawn Kurey, Fuzz McGirk, Jimi Jaymz, Dan Mccorkle, Zac Grace, Imelda Redding, Jeff Pittinger, Sterling Koch,

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-Field Editors-

Jim price.....The Professor

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Editor Ramblings By Josh Noll

Alert everyone, SNOW is flying all around at the PA Musician office as I write this! A couple days of flurries and the realization that winter is setting in is pretty hard to deny. If that wasn't enough, Christmas will be here and over before we know it. No need to worry as there appears to be plenty to do this winter as news of some killer shows have been creeping in. Defiant has a big show coming up on December 17th at The Village! Yep you heard it right, The Village. They will be joined by Anthrophobia, The Destruct Principle, and Dawns Divide. Doors are at 8:30 for this 21 and over show. Don't miss this chance to party in The Village like its 1994 'cause there has been some rumors that it is up for sale.

Reading area residents can rejoice this holiday season and beyond as Reverb has made a strong return to the scene. Last month was full of some great shows but they are just getting started. On the 10th it's Obey Your Master with Sixx Seconds to Mars and Hell Bent. Next up it's The Keystone Holiday Jam 2021 on the 11th with All Out War, Wisdom In Chains, Death Threat, Cruel Hand, Buried Alive, and many more. It's sure to be an insane show. Then Reverb shifts gears on the 15th with Colt Ford and Tyler Short. That's just the beginning of the month check out the back cover as they are bringing some big shows in like Cannibal Corpse and a Marky Ramone "Interactive speaking show" in February followed by Doyle and Soul Asylum to keep you entertained for the rest of the winter.

Racehorse Tavern is rocking away to the New Year with Stonewood and KittyBack kicking off the month. Followed by the ever entertaining Emily's Toy Box (I love seeing these guys have fun on stage) on the 10th with Stoned Alice on the 11th. You can catch Fornication on the 17th and Colt Wilbur the 18th. Then you can start out the New Year on January 1st with ROCKBOX and Hot Mess. For some reason when you type ROCKBOX it has to be in all caps. Not sure why but this is the way. Just try it, I dare you. It really amazes me every month after month how Jim at Racehorse has always got a jammed packed schedule of bands to help keep local music alive. If you're in the York/Thomasville/Gettysburg area this is must attend venue. He has been working on a beautiful addition the last couple months and once completed it is really going to allow more people to enjoy the shows as it will be a 4 season type of room. Anyway, go check it out for yourself and support Jim and his staff as someone who loves and supports the local music scene and his community.

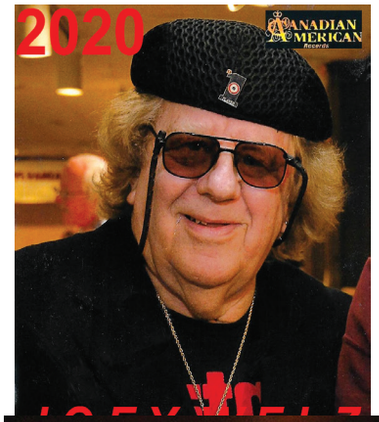
Another place that supports local music month after month is The Fredericksburg Eagle Hotel. Mike Saphore and his team have been at it along time bringing you a great spot to eat some amazing food and enjoy some great music while doing so. This month they Have Tucker Michaels on the 3rd and 559 Acoustic Duo on the 4th. December 10th it's Devon Beck who looks to be spending some time in PA this holiday, so check out her ad and if you can't catch her at The Eagle, there are plenty of other locations that you can. On the 11th its Ugly Sweater Nite with Blessing & Fowler. So break out the old itchy Christmas sweater and go have some fun. They are rounding out the holiday season with DMC Dou and Dawn Zemaitis.

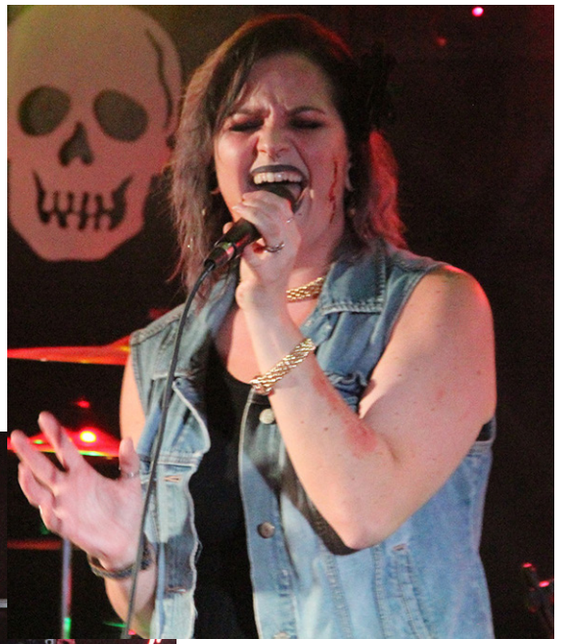
One of those, mark you calendar dates is January 29th at Lovedraft's Brewing for the Nightmare After X-mas 7. Featuring Prince Diamond with special guest Sabbath Warlock, SpellBook, Verminoth, and Wrath of Typhon. You know its going to be a killer night of metal music for the masses. So make your plans now.

I had a little chat with Crazy John Kerecz, after his cover story, he was glad to report that his and Joey Welz new tune "I'm a Travelin' Man" has been climbing the charts and hit #1 on The Orchard list. I did a quick search for Joey Welz on Spotify and the list of albums this man has put out is staggering. The song had over 145,000 views when i checked it out. I love hearing Joey play the keys and you can instantly recognize his smooth style right away in this song. Accompanied by "Crazy" John Kerecz, this outlaw country tune takes you on a musical journey as they both somehow translate the feeling of traveling on the road into the song perfectly. Other tunes like "Mr Money" and "No Vacation Blues" have been gaining traction on this well rounded album. My personal Favorite was "Mind Traveller" it's sort of a psychedelic country western story all taking place in the mind. The lyrics get pretty heavy so pay attention. Let's all hope we have as much energy as Joey does when we reach his age. Go check it out and give it a listen.

Well there it is, another month, another year, and we are still here! I'd like to wish some happy Birthdays this month as Rachel's Mason turns 16 on the 5th and my beautiful mother has a birthday on the 18th. Not sure how old she is but in my mind she has always been 30 something. [Mother insert—best birthday gift in my life was Josh, born December 19th] Also happy birthday to Stephanie and Bob Onkst who share birthdays with my mother and I. Stephanie on the 18th and Bob on the 19th. A lot of super awesome people are born this month so if I missed you its ok 'cause you already know how awesome you are. It's a Sagittarius thing, you just wouldn't understand, unless of course you're a Sagittarius.

Take care and enjoy your holidays with your family, friends, and some live music. We will be back ringing in the new year next month so if you want to start the year out right, just get ahold of me and start advertising. The feature cover story is a great way to let people know what you are up to and right now there are months still available. Get a hold of me fast cause the cover features do tend to get booked out for the year pretty quickly. As always you can email joshnoll@pamusician.net or call or text 717-636-4203. MERRY FREAKING CHRISTMAS EVERYONE!! and to all a good night.





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JOEY WELZ promo photo

Ten Ton Stone at Racehorse
photo by Rachel Rocks

Fatal Aggression at Reverb
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OUT 'N' ABOUT

By Rachel Rocks

It's hard to believe it is the final article of 2021. What a year it's been. If there is one thing we've learned it is how unpredictable life is. You need to cherish every moment you have with your loved ones and friends, and live every moment to the fullest.

This month was definitely a full month for me. It all started a long time ago with Ten Ton Stone's Zombie Apocalypse at Racehorse. It was a great idea. They provided a bunch of face paint and fake blood, so you could get attacked and join in the fun! It was great watching more and more people join in the fun throughout the night and by the end there were zombies everywhere. Ten Ton Stone plays songs from all of your favorite rock bands throughout the years. Holly sings lead on many songs, but she also switches it off with the other guys, so they are able to cover even a greater variety of artists. Not only did Ten Ton Stone do a great job rockin' the night away, but with the added element of the Zombie Apocalypse you can tell they are willing to do anything they can think of to make their shows be something you really don't want to miss!

On the way home I swung in to check out the West York Inn for Observe the 93rd. OT93 was playing at the end of a night full of original bands. It's awesome to see a venue giving original musicians a place to perform. I heard great things about all of the bands that played. It's always fun watching people see a band for the first time, at first they just stand there shocked, but after just a couple songs they are dancing along and having a good time! Especially with Observe the 93rd. Their energy is addicting! The West York Inn is in the process of expanding their stage area, and doing some other renovations. I love to see a venue expanding instead of closing during these crazy times.

My next out I went to Hollywood Casino for Emily's Toybox. I haven't seen these guys in a while, so it was a blast getting a chance to see them again. This was actually the first of two trips to see them at Hollywood this month! I was amazed at how different their set lists were at both shows. I can't imagine how many songs they must know to basically pull off 6 hours of different music! Both nights were packed and had people dancing all night long. It's so refreshing to see the crowds growing again and packing venues big and small throughout central PA and beyond!

Dead Center at Johnny Joe's
photo by Rachel Rocks

On a Friday night I zoomed down to Reading to head to Reverb where Penntera was headlining a night of metal bands! I'm thrilled to have Reverb's full schedule back in the magazine, make sure and check it out so you can plan your next night out on the town. Reverb is so easy to get to, with plenty of free parking! They recently also did some major renovations. Since some of their shows are all ages they have a great "snack" area where you can buy food, and non-alcoholic beverages. The room itself is massive, but they recently put in new lighting and sound, so it really is an awesome looking show that sounds fantastic! Just a warning, they also take security very seriously, women prepare to be frisked by their female security guard! I unfortunately didn't make it in time for from Dawn til Death, but I already know I love those guys. I did get to see the Moshfits, they were working through their set, but unfortunately their lead singer was undergoing some medical issues and was having troubles singing, regardless they made sure the show continued, and they were having some guest singers come up from the crowd. They still sounded great, and everyone was saying I need to see them again and give them another chance, hopefully I get the opportunity. Fatal Aggression took the stage next. They came out ready to rock everyone's faces off and they truly did! They put on a fantastic show playing originals and covers. I had to buy one of their CDs and even a t-shirt, I was definitely hooked! When Penntera took the stage we were all warmed up and continued to rock the night away! Penntera had the mosh put in full swing throughout the night. Some people were absolutely crazy, but that's always fun to watch as long as you don't get snagged in the crossfire! It had been a while since I saw Penntera on a nice big stage so it was awesome seeing them on a stage where they could move and rock the night away with us! Penntera always puts on an amazing show and I knew it was well worth the drive.

Nate Myers Trio at the Grotto
photo by Rachel Rocks

Roadcase at Racehorse
photo by Rachel Rocks

The next night I headed down to the Union House in Richland. Again, I am thrilled to see the Union House has their schedule back in the magazine and is having regular bands again. The night I made it down there, Psycho City was on stage. I've heard a lot about these guys, and I'm glad I finally got to hear them. Butch is an amazing front man with a fantastic voice. The Union House was packed to the point that it was even standing

Psycho City at Union House
photo by Rachel Rocks

Jimmy "Chocolate" Chalfant of Kix at XL
photo by Rachel Rocks

room only! Richland was definitely ready to party with Psycho City. Psycho City played pretty much every song I have on my favorite song list on Spotify. I was excited every time they played a new song, I had plans to leave earlier, but instead I stayed all night!

On a Wednesday night, Flinchy's in Camp Hill was celebrating their 18 Year Anniversary, so my friends and I decided to meet up. Phil Cannizzaro was playing solo and the poor guy seemed to be able to put up with not only our shenanigans, but everyone else's too! Even though the show was out on the deck in November it was still pretty warm the way they can seal up their deck with heaters. That's one thing we can be grateful to Covid for, it really encouraged businesses to get creative with their deck areas, making them more like 4 Season rooms instead, expanding their business and the fun we can all have!

The Famous at Tourist Inn
photo by Rachel Rocks

Steel at XL Live
photo by Rachel Rocks

Next, I took a trip out to the Fredericksburg Eagle Hotel for DMC Duo. It just so happened to be a super special night because it was also Darrell's birthday. Of course Marisa had to promise not to mention it, or make a big deal about it, but he couldn't stop me! I love birthdays! And we are only given one a year, so I like to celebrate it. Sorry Darrell, I just couldn't resist. DMC Duo plays

continued on next page...

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at the Hotel at least every month. If you want to get a table for dinner, make sure you get there early! The tables fill up fast. The food at the Hotel is amazing and they always have great specials. Check out their ad in this issue for all of the details. DMC Duo has recently been in the studio recording a few originals. It's hard to believe how far they've come, and they've only been together for 3 years. I love listening to them and I'll be keeping a close eye out to see when their EP is finally released! They will be at the FEHO again on Friday, December 17th.

For a Tuesday night show I headed to the Grotto Pub for the Nate Myers Trio. The Grotto is always a super fun place, ya just never know who is going to show up and play. At one point I think I counted 7 people playing at once! 3 Acoustic guitars, an electric slide guitar, drums, harmonica, djembe, but it sounded amazing! You think it would be too much in such a small room, but when you have a bunch of top-notch players jamming together, it just sounds fantastic. The place is always packed with people who love music! The Nate Myers Trio plays there every Tuesday from 7-9. If you want a seat get there early!

This was definitely a month of driving around the midstate, my next night out and about took me down to the Tourist Inn for The Famous. My friends Linda and Andy Kyle had a pre-party at their house that was tons of fun with tons of food! Thanks guys for the invite! After eating way too much we headed to the show. That was my first trip down to the "Rock Room" post covid. It was awesome to see the TI packed and still had people coming in to the point where it was standing room only! The Famous had the dance floor packed early and kept people dancing all night long! I love hearing Joey sing, but when him and Shelby sing together it is just perfect! I unfortunately couldn't stick around too long because it was a long drive home, and I still had one more stop to make.

To end the night I zoomed all the way back up the highway to Snitz Creek Brewing Company in Annville for Derek and Darrin. The crazy brother duo. Really the main reason I go to their shows is to see their amazing Mom. The boys on stage are just the bonus. HA! Just kidding guys. Derek is fun to go see and torture with our shenanigans while he plays his sets of music. He looks annoyed, but I'm sure he misses me when I'm not there! Snitz Creek is a neat place to go hang out with friends, have a good time, and listen to some music. It looks small from the outside, but down in the basement is where the real fun is! Plenty of seating, a nice huge bar, and of course music! If you haven't been there yet, it's right down the street from Ft. Indiantown Gap, where Funk's used to be.

The following night out was Thanksgiving Eve! I'm always grateful when my sister hosts Thanksgiving which means I don't have to cook, clean, or do any of those tasks to prepare; I just get to go have fun! Not only Wednesday night, but Thursday too! My night started out down at the Racehorse Tavern for Road Case. It took a while to get the crowd warmed up on a Wednesday night, but once they got started, there was no stopping them. Road Case's hard-hitting rock and roll favorites keep ya dancing all night long! I was only going to stay for one set, but then they kept playing all of my most favorite songs, eventually I just had to dance on out of there! If you've never been to the Racehorse it is awesome to see how the owner Jimmy, and all of his patrons love music. I've seen everything in there from country to metal to hip hop, and everything in between! He supports music usually at least 3 nights a week, and has delicious food too! The Racehorse also goes above and beyond and host many fundraisers for their community or just those in need. They recently gave out Thanksgiving Dinner to families in need, and the last I heard they were now looking for families in need for Christmas as well. Jimmy and all of his staff are super friendly and are always looking for ways to help their community. Check out their full schedule in this issue and get out there and support local music!

To end the night I zoomed up to Johnny Joe's for what will probably be Observe the 93rd's last night playing on the JJ Stage. Unfortunately, Johnny Joe's is yet another venue that after 12/31/2021 is going to stop hosting live music. There is a big post on my Facebook page about Johnny Joe's, that to me is rather depressing. I know it wasn't perfect, but the last time I checked, neither am I. If there was a good band playing, I knew I could go there and party the night away with a gaggle of friends. We are running out of places for bands to play and for people to party together. For OT93 Johnny Joe's has always been their hometown bar. They always pack the place, and everyone always has entirely too much fun. This night was definitely no different. It always amazes me to think how far these guys have come. They recently released a new video for their song "Dopamine". They don't mess around when it comes to their recordings. They have their songs recorded by Logan at Rock Mill and videos recorded by Josh Nesmith. Johnny Joe's will be missed, but hopefully Observe the 93rd will find a new hometown bar that can handle our shenanigans!

After Thanksgiving it was time to go dance our turkey away at the Kix show at XL Live. Unfortunately I missed Dirt Cheap opening the show, but I heard they kicked it off with a bang! Of course one of my favorite bands played next, and that is Steel! I was very excited to hear them playing their original music during this set including one of my personal faves, "Black & Blue". I love seeing Steel and really any of our local bands on the nice big stage at XL. I'm so glad they had this opportunity to open for Kix! They have been packing in the bands week after week at XL. I know I'm personally looking forward to seeing the Glorious Sons on Dec. 9th, and if I wasn't going to be busy on December 17th I would definitely be there for Back in Black, The Famous, and Road Case! They really have too many great shows to mention them all. Just check out their schedule and get out there and support the scene! I'm so glad I made it out to see Kix. Kix is basically a staple in our family. As the first band to ever grace the cover of PA Musician Magazine, they were obviously one of Dad's favorites, and they were most definitely one of my brother Chris's favorite bands. When they do "Don't Close Your Eyes" I'm usually crying in a corner somewhere, but this year my brother's old girlfriend and I were dancing, singing, smiling, and crying together. It's always bittersweet every time I see Kix, I often wonder where Chris would be and what he would be doing. Steve and the guys put on one heck of a show as usual! Steve was very happy that it was Jimmy Chalfant's first time back behind the kit since his scary heart attack. It's been a tough year for Kix, but I'm glad they keep persevering, and playing their music. XL Live was packed and I'm pretty sure by the end of the night it was Sold Out. It was a great night of amazing music and great friends!

Finally we've made it to the last night of the month. On our drive home from the visit with the in-laws, I saw Jason Carst was playing live at Copper Pub and Grill. As soon as I got home and dropped off the family it was time to zoom down the street for some live music. I was a little worried about Jason, turns out he was in Facebook Jail for 84 days! If you are ever in a dispute with Facebook, reach out to Jason, it took him a while, but he finally figured it out and got everything restored. It was awesome to see Jason out playing again, and there were plenty of shenanigans, and a good time for sure! I can't wait for the next show! That was my first time inside the new Copper Pub outside of Linglestown. It looks amazing inside, with plenty of massive TVs to enjoy the game, and plenty of room for what will hopefully be, a lot more live music!

For the last band of the month I headed back to Johnny Joe's for Dead Centre. These guys started up right before the pandemic, but they persevered and are finally getting the chance to get out on the scene and play some live shows. Dead Centre plays all of the classic hard rock songs that a lot of bands are afraid to play. These guys played straight through for 3 hours! They wouldn't take a break, they were crazy machines. All of them have been playing in so many different bands I can't imagine the song libraries they have in their heads. It was intense! At one point I felt so bad for them, I got some paper and a pen and took a drink order for the band, because they definitely all needed a drink during that set! We were also celebrating Space's brand new fiancé, Angie Cornman's birthday (that's right after 20 years he finally proposed). It was yet again another great night of dancing and fun at Johnny Joe's.

Ahhh.. I finally made it to the end.. BUT before the end of this article, my family is loaded with SUPER special birthdays this month.. December 5th my baby boy, Mason Boob will be 16!!! So, if you see some extra gray hairs, that's why! December 18th is my wonderful Mommy, Robin Noll's birthday. December 19th it is the one and only SUPER BOSS's Birthday, that's right, Josh Noll turns 50!! (Let's see if the editor catches that mistake.. heehee) He might not be 50.. but ya gotta admit that's funny. It is in fact his birthday though. I better warm up the uke, it sounds like I'll be playing Happy Birthday a lot this month.

It's truly been an amazing month, and a very crazy and unpredictable year! I hope to see you all Out and About at a show soon! It's so important to support live music every chance we get. When you see me Out there, please stop me and say Hello. I love meeting new people and having as much fun as humanly possible!! Till next month!! SUPPORT LOCAL MUSIC!!!!

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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Last month began with a great show at the Appell Center in York featuring the Psychedelic Furs and Royston Langdon (Spacehog). Langdon was incredible opening the show solo with an acoustic guitar and playing notable Spacehog songs, "In the Meantime" and "Cruel to Be Kind." The Psychedelic Furs also put on a fantastic show including their hits, "Pretty In Pink," "Heartbreak Beat," and "Love My Way." The British band formed in 1977 played many songs from their eighth and recent (March 2021) released album, Made of Rain. A massive thank-you to York legend, Keith Shipman, for the amazing seats!

Buckcherry made a visit back to the mid-state on November 9 to Harrisburg's XL Live. The California-based band is continuously on the road and currently in the midst of their Hellbound Tour. Josh Todd and the guys played well-known songs, "Lit Up," "Ridin," "Crazy Bitch" and then ended with a slew of cover songs including Bryan Adams "Summer of '69," Creedance Clearwater Revival "Proud Mary" and Icona Pop "I Don't Care." Buckcherry had last visited Harrisburg in March 2018 playing at Harrisburg Midtown Arts Center.

A great surprise was catching Indiana-based indie rock band Houndmouth at HMAC on Novemberr 13. A very impressive show from a band that's been around for 10 years. Houndmouth have a hit single, "Sedona" and have released four studio albums. Truly a very talented band who are touring in support of their latest album, 'Good For You', which was also released this past month on the 5th.

The legendary Bob Dylan came to the Hershey Theatre on November 16 to perform to a sold-out crowd. Dylan, now 80 years old, is in the beginning stages of a two-year worldwide tour called, "Rough and Rowdy Ways." The title of the tour comes from his 39th studio album released in June of last year. It is also his first album of original songs since his 2012 release, 'Tempest'. In typical Dylan fashion, he did not play any of his popular songs and barely addressed the crowd - but fans didn't mind and he was really great. Bob Dylan has been described as one of the most influential figures of the 20th century, musically and culturally.

Several great local bands performed last month as well, including Jet Silver at Metropolis Art Gallery in Mechanicsburg on November 6, with Tony Ryder and the Idle Saints providing support. Timmy's Creepshow played the new Lovecraft's Brewing Company in Mechanicsburg on November 13. And Johnny Stanec from Youngstown, Ohio played Harrisburg's ZeroDay Brewing on October 28.

NATIONAL NEWS: KIX drummer, Jimmy "Chocolate" Chalfant, suffered a heart attack at his home on the evening of September 29 and was rushed to the hospital. He had immediate surgery to insert two stents in his heart then another surgery the next day for another stent. Chalfant has spent the last month resting at home but has been cleared by doctors to play again. His first return show was at Harrisburg's XL Live, the day after Thanksgiving. KIX did not cancel any shows the past month and used Will Hunt (Evanescence, Black Label Society, Slaughter) and John Allen (Stone Horses, Child's Play, SR-71) as replacements.

Tim Lengel of Timmy's Creepshow

Robert Plant and Alison Krauss released their second collaborative album, 'Raise The Roof', on Friday, and announced an accompanying tour. The duo's first tour dates in 12 years comprise a two-week early June U.S. trek including Merriweather Post Pavilion in Columbia, MD on June 11 and The Mann in Philadelphia and on June 12. 'Raise The Roof' follows Plant and Krauss' acclaimed 2007 album 'Raising Sand', which won five Grammys, including Album and Record of the Year.

The Bud Light Super Bowl Music Fest has returned for its third installment, with three nights at Staples Center ahead of the Big Game February 10th - 12th. The event kicks off Thursday with Halsey and Machine Gun Kelly. Friday features Blake Shelton and Gwen Stefani along with Mickey Guyton, and Saturday night boasts performances from Miley Cyrus and Green Day. This year's event promises surprise appearances by celebrities and athletes as well. The Super Bowl returns to Los Angeles for the first time in nearly 30 years.

Journey announced a 2022 arena tour that will take the Rock & Roll Hall of Fame band to 40 cities across the U.S. and Canada. "Freedom Tour 2022" begins at Pittsburgh's PPG Paints Arena on February 22 and plays Philadelphia's Wells Fargo Center the following night February 23. Billy Idol will support the first portion of the tour and Toto will assume opening duties for the second chunk of dates. "It's that time – time to get back to where we are used to being – on stage!" said Journey's Neal Schon in

Continued on next page...

The Psychedelic Furs in York

Nationals continued....

a statement. "We are looking forward to shifting into high gear and bringing you the best show possible. The band is running on all 12 cylinders and very excited!"

Twenty One Pilots celebrated the release of the deluxe version of their new album 'Scaled And Icy' by announcing the 23-city arena outing, "The Icy Tour 2022." Twenty One Pilots recently completed an unprecedented "Takeover" tour that saw the band literally take over 5 major-market cities, playing clubs through arenas in each city. The Icy 2022 Tour visits Pittsburgh PPG Paints Arena on August 31, Philadelphia Wells Fargo Center on September 2 and Washington DC Capitol One Arena on September 3.

The crowd at a Houston music festival surged toward the stage during a performance by rapper Travis Scott, squeezing fans so tightly together that they could not breathe or move their arms, hours after 10 people died in the chaos. The pandemonium unfolded November 5 at Astroworld, a sold-out, two-day event at the NRG Park stadium. An estimated 50,000 people were in attendance. It was not clear what set the crowd in motion. Houston Fire Chief said the crowd "began to compress towards the front of the stage" when Scott took the stage which triggered panic and caused some injuries. Then "people began to fall out, become unconscious, and it created additional panic." Seventeen people were taken to hospitals, including 11 who were in cardiac arrest. In a tweet, Scott said he was "absolutely devastated by what took place." The deaths called to mind a 1979 concert by The Who where 11 people died and about two dozen were injured as thousands of fans tried to get into Cincinnati's Riverfront Coliseum.

Britney is free. A Los Angeles judge ended the conservatorship that has controlled Britney Spears' life and money for nearly 14 years. The decision capped a stunning five-month odyssey that saw Spears publicly demand the end of the conservatorship, hire her own attorney, have her father removed from power and finally win the freedom to make her own medical, financial and personal decisions for the first time since 2008. Jubilation erupted outside the courthouse, with fans cheering and shouting after the decision was announced. The crowd chanted "Britney! Britney! Britney!" and fans sang and danced to Spears' song "Stronger." Spears made at a hearing in June when she passionately described the restrictions and scrutiny of her life as "abusive." She demanded that the conservatorship end without any prying evaluation of her mental state. Court records put her net worth at about $60 million.

Greta Van Fleet has announced the routing for the 2022 "Dreams In Gold Tour," kicking off with a round of dates in the band's home state of Michigan. Rival Sons and The Velveteers are coming along as support on the North American shows. "We are eager to celebrate with you again worldwide," Greta Van Fleet tweeted. Stops on the schedule include GIANT Center in Hershey on March 30. Greta Van Fleet's sophomore album, The Battle at Garden's Gate, released in April and debuted at No. 1 on Billboard's Top Rock Albums Chart.

Hank Von Helvete, the best-known singer of long-running Norwegian death-punk act Turbonegro, died at the age of 49 on November 19. Von Helvete, recorded several albums with Turbonegro while singer from 1993 to 2011 and led the band as a dynamic and successful live act, combining punk, glam, and hard-rock sensibilities with theatrical presentation. Upon leaving Turbonegro, he performed as Hank Von Hell as a solo artist and in the supergroup Doctor Midnight & The Mercy Cult.

Legendary photographer, Mick Rock, passed on November 18. He was Bowie's official photographer in the early 1970s, helping to make the singer's alter ego, androgynous alien superstar Ziggy Stardust, a sensation. Rock went on to take some of the most famous music photos of the era: a topless Iggy Pop on the cover of the "Raw Power" album; a spectral Lou Reed on "Transformer"; the members of Queen, their faces part-shadowed, for the cover of "Queen II." No cause of death was given. Graeme Edge, a drummer and co-founder of The Moody Blues, died at the age of 80. The band's frontman Justin Hayward confirmed Edge's death November 11 on the group's website. Hayward called Edge the backbone of the British rock band, which was inducted into Rock & Roll Hall of Fame in 2018.

Iman says she'll never remarry after David Bowie's death, stating "No, I will not. I still feel married. Someone a few years ago referred to David as my late husband and I said, 'No, he's not my late husband. He's my husband." They met on a blind date set up by a mutual friend in Los Angeles, "David said it was love at first sight," Iman, 66, said "It took me a few months but I got there." The couple married in 1992 and lived in New York City where the musician could "hide in plain sight" in his favorite book shops and walking their daughter, Alexandria, home from school.

UPCOMING SHOWS: Hooters - Harrisburg XL Live Dec 4. Glorious Sons - Harrisburg XL Live Dec 9. Anthrophobia - Lancaster Village Dec 17. Swisher Sweets feat Shea Quinn - New Cumberland Legion Dec 17. The Menzingers - Harrisburg Capitol Room HMAC Dec 18.

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Merry Christmas
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GEMINI

GEMINI ACOUSTIC DUO: MODERN ROCK TO COUNTRY WITH A UNIQUE TWIST

Gemini is an acoustic duo based out of Lebanon, that plays a full range of popular songs, from Classic and Modern Rock to Country with a unique blend of styles. Whether you like to sing along, dance or just kick back and enjoy the music, they have something to make sure everyone is having a good time.

Jeff DeMatteo and Missy O'Brien were lucky enough to find each other on Bandmix in February of 2020. When they first got together they instantly hit it off and between both of their previous band experiences they were bouncing songs off of each other, and quickly realized this was going to be way easier than they thought, it just seemed natural. Speaking of natural, no, they are not twins, and they are not even brother and sister, just two musicians that connected on Bandmix. They quickly got their first show at Johnny & Hons Smokehaus in Robesonia, and their 1st gig went great, they even got not only one, but two bookings for future shows, and then, as fast as it all began, Covid hit. They took the first few months of Covid to work on learning even more songs and fine tuning their set list. But as soon as they heard venues were booking outdoor shows, they were back at it. Of course it seemed like the Summer of 2020 was the hottest Summer ever, especially July. The baking hot shows were not easy, but they were determined to play, so that's what they did. When it got too cold in the Winter they took another break, but they came out in full force in March of 2021. With already a year of playing and practicing together, they knew 2021 would be their year. They have been very fortunate that so far everywhere they've played, they've been invited back for future shows, and before they knew it their calendar was getting filled up! They were excited when they even started booking shows into 2022.

Jeff and Missy are willing to play just about anywhere for anyone. They have quite a few regular gigs they do, but one of their favorites is even playing nursing homes. Missy took voice lessons and she is able to sing everything from opera to rock n' roll. She had some experience playing the classic classics while singing with the After Hours Big Band, Missy isn't the only one that does all the singing though, Jeff does his fair share too. When he breaks out Sinatra in the nursing homes, the women swoon! At regular shows Jeff also sings Bob Seger, Mellencamp, and Eddie Vedder just to name a few.. While Missy is belting out great songs from Jewel, Alanis, Blind Melon, and many more. They also sing a lot of songs together where they will take turns singing the verses, or just doing harmonies at different parts through the songs. They definitely know how to keep their sets interesting! Ya just never know what they're going to sing next. Missy also sneaks in some harmonica playing on a few songs, it's not too often you see a woman blowing on a harp, as a matter of fact I don't know if I've ever seen that Out and About, but Missy loves throwing that surprise in there during their shows.

cover and story photos by: Kaelin Clements of Kaelin: Mind Body Soul

Missy has been performing with different bands since she was 17. Although Jeff didn't start learning to play guitar til later in life, he doesn't let that stop him. He's not afraid to learn new songs, he actually thrives from it. Covid unfortunately took away Jeff's job, but he's enjoyed the life of being a full time musician. Everything that happens you have to do your best to find the silver lining, and that's exactly what Jeff has done. He's taken advantage of his free time to help promote and develop Gemini into what and who they are today. In today's crazy and sometimes turbulent times, they both feel it is very important to make sure every song touches people in such a way that it brings up happy memories and makes people smile, remembering the good times. They want to make sure everyone leaves with a warm heart and a big smile on their face!

As with all musicians Gemini would be nowhere without their awesome friends, family and fans. Playing music wouldn't be any fun without having someone to play to. They are truly grateful to everyone for all of their support in their musical journey. Jeff wanted to mention he will forever be grateful for the late, great Bob Morris, formerly of Smokin Gunnz. When Jeff was first starting out on the scene Bob showed him the ropes and how to survive the crazy central PA Music scene. Bob still motivates Jeff to this day, and encourages him to just keep going, and to do what you love. Missy wanted to thank her parents for introducing her to music and for always encouraging her to explore her talents.

If you would like to get Gemini booked at your venue or special event, please give Jeff a call at 717-507-2299. You can also keep an eye on their schedule in this magazine, or on Facebook at:

facebook.com/GeminiAcousticPA.

Article By: Rachel Rocks

Felt Side Out

Flipside Trio
Chris Rider Photography

Dinosaurs in Paris

Chris Rider Photography
Images of Eden

Joe Cooney & Friends

Switch Fu

Switch Fu

Heroes 4 Ransom
Photography

Images of Eden

Yngwie Malmsteen

RIDER'S ON THE STORM

By Chris Rider

December...the last month of the year. A year that a lot of us would like to forget I suppose, although it still had it's high points if you look close enough. November went by in a flash as it was a busy month the whole way around, but I still managed to get out and see some fantastic music. Each and every time I met new people with new stories, all with a love for music in common. One of my favorite things about what I do is the people I meet, hearing their stories. Some are sad, some are happy or funny...but those stories are what make them who they are, they help motivate them and shape the music that they share with all of us. I had a special moment that was very touching to me, a conversation that I'll share a bit of later on in my article...but it set the tone for the band's set and in particular one of their songs that maybe wouldn't have happened for me had we not talked prior to their set. These momentary connections are a part of what I love about what I do. Ok...now that that's out of the way...on to the music!

Our first trip out was up to Iron Vines Winery in Sunbury for Flipside Trio. As the name implies, this trio brings a bass guitar, keyboard and alto saxophone to the act. It seemed like it might be missing a lead guitar, but these folks make it work very well and put on a great show covering artists like The Rolling Stones, Tom Petty, Fleetwood Mac, Steely Dan, and more. Winery owner David even sat in for a song or two playing the bongos. I also wanted to mention that the day after we were there, Iron Vines had their ribbon cutting ceremony for their event room upstairs. Perfect for wedding receptions, parties and whatever else, I can tell you that the preview David gave me showed me a beautifully decorated space that a lot of hard work went in to. Check out their page for some pictures of their event space and contact them with any questions you might have and to make your reservation!

Next up was a trek down to the Stage On Herr at HMAC for the Felt Side Out CD release party. There were a few last minute lineup changes due to health concerns. The opener committed to the show just hours prior to start time! I'd heard the name Dinosaurs in Paris (it's a name that sort of sticks with you LOL) but this was my first time seeing them play. Describing their style as "Easycore", this pop/punk family band even brought their kids to the show. Having a sound reminiscent of Green Day but with a metal-core flavor thrown in, these guys brought to the stage pounding guitars with solid melodies and great vocals. They were a lot of fun to see and listen to, as well as all being great guys to talk to prior to the show.

Playing second for the evening was Heroes 4 Ransom. Lead singer Hutch pulled me aside to talk prior to their show about their music, some of their influences, and asking me what I like in music. He mentioned that they'd recently released a re-written, owned and licensed version of John Lennon's "Imagine", and then went on to tell me about their song "Reaching Out". He wrote this song after losing his son. I have to say, when they played both of these songs, after hearing the stories behind them and seeing Hutch's passion behind the songs, I actually let my camera hang on it's strap and stood there just taking in the strength and emotion behind both of these songs. Moments like this stand out to me; as I mentioned above, this right here is what I love about music. "Imagine" is out on Spotify, as well as a few of their other originals and they are definitely worth checking out.

Headlining the show was Felt Side Out, celebrating their cd release "Inertia." These guys brought a good sized crowd along with them, it was awesome seeing so much support for them. They hit the stage loud, fast and hard. I think most of them spent almost as much time in the air as they did standing on the stage LOL. They play with an energy that you can't fake that their fans were clearly infatuated with and returned in spades. This was just an all around great rock show!

My next night out, we headed over to the Broad Street Market to see Switch Fu performing as part of Harrisburg's "Third In The Burg". John Merx and the boys brought their funky blues to the market for a nice sized crowd, we enjoyed a few tasty beverages from Zeroday Brewing as well as a pizza from Knead Market pizza that was awesome. I'm not sure who's idea it was to put honey on a pizza...but they "knead" a promotion. And yes...I groaned as I typed out that pun, but I'm leaving it LOL. This was a great way to enjoy some great tunes, drinks and grub and I look forward to going back in the future for more "Third In The Burg's".

The next time we headed over to Carlisle to catch Joe Cooney & Friends playing on the stage at Hook & Flask. Joe and friends brought a pair of guitars and a harmonica to the stage covering a wide range of songs including a few favorites of mine: "I Know You Rider" and "Riders On The Storm". Hook & Flask was a busy place, I think this was my first time there...the staff did an awesome job and I have to say they make a pretty tasty Old Fashioned. Definitely a place worth checking out.

My final trip out for the month was one that I'd been looking forward to for a little while. Gordon from Images of Eden had let me know that they'd be touring with Yngwie Malmsteen and making a stop at HMAC, encouraging me to come out and photograph the show. Who am I to say no to such an invite? Starting out the evening was New York City based heavy metal trio Sunlord. These guys put on an energetic, loud rock and roll show to start the evening. They did a great job pumping the crowd up for the evening.

Next up for the evening was Images of Eden, a band I've been wanting to photograph for a while now. These guys combine metal and rock, singing about the hardships we all face in one way or another through life, and standing up to those hardships and challenges, facing them with a positive voice. While being metal, and hard rock, their music was very positive and inspiring at the same time (not that metal and rock ISN'T positive or inspiring at all, just that it's not always an overwhelming theme). Their music was unique, but also felt familiar at the same time almost immediately. These guys put on a show that was unique, inspiring, and very well done. Very happy to follow along with their facebook posts about their tour, it looks like an awesome experience!

Headlining the show for the evening was Yngwie Malmsteen, Hailing from Sweden, Yngwie has been playing for

over 40 years with over 20 studio albums released over that time... an impressive accomplishment by any measure. He came out and ripped right into his rock that I can only describe as Classical/Metal/Rock. Watching and listening to him, it quickly becomes apparent why he's widely regarded as one of the greatest electric guitar players of all time. His setlist covered a wide range of his classic releases as well as some songs of his newest cd release "Parabellum."

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see, make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out & around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

THE PROFESSOR

By Jim Price

As I write this, we are just past Thanksgiving, another holiday season has begun, and we enter the homestretch of 2021. I'm thankful for a lot of things – good health, a healthy car (which, closing in on 200,000 miles, just passed inspection for another year), employment in lines of work that I thoroughly enjoy, and all the people who make my world enjoyable – Thanks to all! As always, I look forward to "time slowing down" during the end-of-year holiday period, catching up with friends in a relaxed setting, and all the joy that is this time of year. I wish all PA Musician readers a Merry Christmas, Happy New Year 2022, and a safe and pleasant holiday season.

Mike Powers of Hate Grenade

Musically, Hate Grenade and three other groups got into the holiday spirit early, bringing back their annual "Trick or FEED" food drive event to McGarvey's in Altoona on Halloween night. The event collected monetary and non-perishable food donations to help out the Altoona Food Bank during the holiday season. With howling vampire emcee "Professor Count JP Floyd" presiding, the night began acoustically with Ed N'Born. The duo of Ed Hofer on percussion and Sean Osborn on acoustic guitar offered their distinctive takes on numbers by Foo Fighters, Pearl Jam, Live, Smashing Pumpkins, Radiohead and more. They also broke out a version of Britney Spears' "Baby One More Time" (as 'The Count' howled, "Britney Spears, SCAR-EEEE!!"). Grampian next turned up the intensity with their set of agitated metalcore and punk. Lead guitarist Will Zimmerman, rhythm guitarist Sean Stringer, drummer Alec Plumley and Hate Grenade frontman Jeff Glace on bass generated the brutal wall of sound behind vocalist Chris Closson, who howled and snarled words to tunes from Grampian's original song arsenal. One of the originals was "Muffled Sound of Guerrilla Violence," and the group also did a torrid take on Smashing Pumpkins' "Zero." Everett-based metal rockers Paradigm followed with their powerful, scathing set. Singer Joel Gerber, guitarist Art Hollabaugh, bassist Josh Savage and drummer Tyler Hillegass piledrove original songs from their two CD's, along with a few new numbers that will be on their next album. Some of their songs included "Confine the Breathless" and "Harbinger" from their 2014 self-titled CD, "One Voice" and "DNB" off their latest "Monolith" album, and the new song "Five Will Get You 10." Hosts Hate Grenade finished the night with their relentless nu-metal assault, mixing songs from their CD's with a few new numbers. Frontman Jeff Glace, guitarist Chuck Lavera, bassist Donny Death and drummer Mike Powers throttled the house with numbers such as their newest, "Hollywood," songs from their "Reload" EP such as "Walk Away" and "Lies," "Killjoy" from the "Pull the Pin" album, and "Burn," "Rue," "Revelation" and "Bad Blood" from their most recent "The King Is Dead" CD. When the crowd demanded an encore, Hate Grenade responded with a Deftones number. This year's "Trick or FEED" successfully raised $250 plus a large collection of food items for the Altoona Food Bank to feed families and individuals in need this season.

Johnny 5 of Giants of Science

Rob Lynn & Chris Silva of Avenue of Kings

Also on Halloween weekend, Shallow 9 presented their "Shalloween" party at McGarvey's. Costumed revelers occupied the dance floor as Shallow 9 mixed a variety of energetic and upbeat rock, hip-hop, funk and soul favorites. Erika Marino-Ankeny and Mike Stanley took front and center as they sang, rapped and rallied the party, flanked by guitarist, keyboardist and singer Ryan Weaver, guitarist Greg Larrimore, bassist Nate Nagle and drummer Todd "The Toddfather" Harshbarger. Shallow 9 mixed up rocking numbers from Yellowcard, Jimmy Eat World, Fallout Boy, Billy Idol, Wheatus, Sublime and others. The group also kept bodies moving on the dance floor with grooving funk and hip-hop medleys that fused together tunes from House Of Pain, Eminem, Michael Jackson, Cypress Hill and more. As always, Shallow 9 kept the music seamless with few breaks in the action, and their steady musicianship and enthusiasm kept the crowd festive for the entire night.

An informal post-Halloween party at the East Juniata Community Center in Altoona allowed me to get a preview of a new Altoona-based band, Captain 90s. Comprised of Colin Lennox on vocals and bass, guitarist and singer Tim Beahm plus drummer Shaun Shumac; Captain 90s lived up to their name, specializing in 1990s-era rock. While the group did some favorites from Bush, Harvey Danger, Green Day, Lenny Kravitz and Smashing Pumpkins, they also dug out a few deeper 1990s classics like Spacehog's "In the Mean-

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time," Smashing Pumpkins' "Cherub Rock" and Southern Culture On The Skids' "Camel Walk." Captain 90s is gearing up toward their first appearance at McGarvey's later this month. Also performing this night was Drums of West Africa.

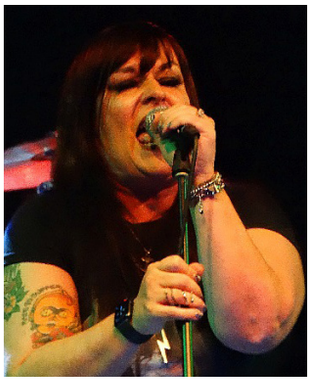
Joe Crites of JED Nation

Four area singers and songwriters showcased their original songs before a receptive audience during the inaugural "Lyrics in Liberty: The Singer-Songwriter Series," which took place last month in the Liberty Hall at the U.S. Hotel in Hollidaysburg. The musicians – Matt Wagner, Conner Gilbert, Dylan Miller and Chet Denny – performed in a "round" format, with each doing one song followed by the next singer in rotation rounds. An emcee (yours truly) asked the musicians questions about their musical careers, their songs and the processes that created them. Through each round, the audience was able to discover all four musicians' distinctive styles and approaches to songwriting. Some of Matt's songs this night included songs he recorded with his band project August Wake; including "Mistakes I've Made," "Crazy in Love" and "Throne," along with "Conquer," "That'll Be Okay" and more. Conner did numerous songs from his latest CD, "Life in the Years," including "Here's to the Days," "All Alone," "Tonight," "Across the Wire" and "Still Gonna Find Our Way." Dylan's songs were rooted in traditional folk and early blues; among his original songs was "The Fruits of My Labor." And some of Chet's original songs included "Sticks and Stones," "Y.O.G.A. (You Own Great Assets)," "Make It," "Let Go" and "Hard to Figure." As the musicians entered the later rounds, they cut loose and interacted with each other – playing along as Dylan led into a cover of Robert Johnson's "Kind Hearted Woman," improvising as Chet introduced his unique version of Prince's "When Doves Cry," and jamming all-out when Conner kicked into Eagle-Eye Cherry's "Save Tonight." The audience appreciated all of it, paying full attention to each performer as they introduced and played their songs. This first "Lyrics in Liberty" was a success, and more of editions of this event are likely.

Christie Clancy of Hops & Vines

I paid my first visit to the recently-opened Moonshine Mine Saloon near Nanty Glo in late October to catch up with longtime area rockers Totem. Singer, guitarist and founding member Perry Sheesley nowadays gets to perform alongside his son, Corey Sheesley, who plays bass; with Gene Suto on keys and vocals, plus Tom Gajewski on drums. Totem kept the near-packed Saloon happy with a variety of rock'n'roll hits and favorites from the 1960s and 70s. Songs from Lynyrd Skynyrd, Steppenwolf, Cream, the Beatles, Them, Eddie Money, Bruce Springsteen, Golden Earring, the Doors and Mitch Ryder & the Detroit Wheels drew rowdy applause and had folks up and dancing. Totem's performance was solid and steady; Perry's vocals were strong, and Gene unleashed impressive keyboard work on renditions of REO Speedwagon's "Roll with the Changes" and Deep Purple's "Hush."

After Totem finished up, I made my way to the nearby Castle Pub in Ebensburg to get rocked by Avenue Of Kings. The roster of singer Matt Stoyanoff, guitarists Chris Silva and Rob Lynn, bassist Beau Cabassa and drummer Randy Wilson brought hard rock and metal favorites spanning the 1980s to present. Their song selection this night included numbers from Ratt, Whitesnake, Judas Priest, Alice In Chains, Van Halen, Volbeat, Ghost A.D., Motley Crue, Queensryche, Dokken, Megadeth and more. Matt displayed his vocal range early and often as he achieved the high notes on Whitesnake's "Still of the Night," the Iron Maiden triple-shot of "Two Minutes to Midnight," "The Trooper" and "The Wicker Man," Dokken's "Dream Warriors," the Queensryche double-shot of "Empire" and "I Don't Believe in Love," and more. Both Chris and Rob displayed strong guitar solo work throughout the show as well, with Beau and Randy powering the tunes with tight and forceful rhythms.



Chelsea Stiles of Post Traumatik

Homer City-based rockers Post Traumatik returned to McGarvey's last month. They brought musical friends with them in the form of Pittsburgh-based rock band God's Green Apples. Illness sidelined the scheduled third band, The Perkolators, from opening the night, so God's Green Apples frontman Jim McDonough began the night with an acoustic set. Offering a strong voice, charisma and presence, Jim blended original songs with select covers. One of his songs, "140 Miles," was inspired by commuting back and forth on western PA highways. Jim also did takes on Johnny Cash's "Folsom Prison Blues" and Bill Withers' "Ain't No Sunshine." Jim, guitarist Roby Rollison, bassist Mike Evans and drummer PJ Caruso – God's Green Apples – then followed with their brand of punk-driven, melody-geared rock. This was the group's first visit back to Altoona since performing at the Engine Room many years ago! Their songs mixed together elements of punk, rock, rockabilly, roots music and more. Some of their original songs included "Slow," "For Awhile" and an uptempo version of Jim's "140 Miles." Post Traumatik finished the night by introducing lots of new songs. This was the first I got to see this group since the recent addition of former One Adam 12 frontman and guitarist Lloyd Rummell. Lloyd, lead singer Chelsea Stiles,

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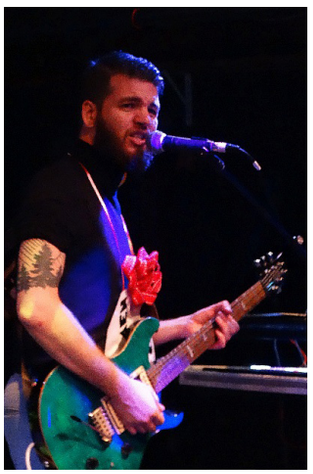
PJ Caruso of God's Green Apples



Ryan Weaver of Shallow 9

The Dulcimer Dames / all photos by Jim Price

Bob Gray & Mike Davis of Negan

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lead guitarist Joe Pribesh, rhythm guitarist Sean Murphy, bassist Tony Malandro and drummer Gregg Shotts powered forth many punk-driven new numbers, including "Ready to Explode," "Fight Fight Fight," "Flight of the Mothman" (which Lloyd created while with One Adam 12), and the group's popular hard-driving ode to their classic World Wrestling Federation heroes, "Running Wild," to end the night. The group also included one cover, their version of Hole's "Violet." Post Traumatik clicked on all cylinders, delivering groove and swagger; Chelsea delivered a hearty voice up front, and the group backed her with tight, fast-moving arrangements. Post Traumatik begins work soon on their next album; watch for it sometime in 2022.

Negan initiated their new drummer when they headlined a hard-rocking triple-bill last month at McGarvey's. Toby Hunter takes over behind the kit, replacing Damian Falatek. He joined singer Mike Davis, guitarists Bob Gray and Jeremy Ashurst, and bassist Josh Yahner as Negan slammed the lid on the night. Openers Tom Nevers Field had already completed their set by the time I arrived. Based near Harrisburg, Beer and Pretzels next delivered a freewheeling brand of music to the stage. Guitarist and keyboardist Chad Wright, bassist Jon Wertman and drummer Joshua Updegrove mixed rock, metal, jazz, funk and alternative flavors into an unpredictable, progressive-geared style and sound. These adventurers frequently gearshifted between frantic, metal-induced passages into jazzy interludes, keyboard and synth sojourns and more. Chad handled most of the lead vocals during this set, as well as provided color commentary as Beer and Pretzels shifted from song to song. Negan then brought their powerhouse brand of rock and metal to the stage, mixing original numbers with classic and modern rock favorites. Opening with Motorhead's "Ace of Spades," Negan fired through numbers from Stone Temple Pilots, White Zombie, Filter, Iron Maiden and more, plus performed all four songs from their "Burnt Pages" debut EP – "We," "Obsolete," "Where Do We Go From Here" and "The Devil's Calling." Negan delivered their rock with tight execution and force; Mike provided sturdy vocals up front, and Bob and Jeremy's guitar work and solos were clean and precise. According to Mike, Negan looks to complete and release their full-length new album in 2022.

When the Hurricanes were away, Stacy & the Rejects played. While Felix & the Hurricanes were bringing their blues-rock storm along the North Carolina coast one weekend last month, Stacy & the Rejects filled in for the Hurricanes' weekly Sunday night show at Altoona's Black & Gold Tavern. Group namesake Stacy Feighner sings lead vocals, backed by her "Rejects" – husband Tony Feighner on guitar and vocals, and the aforementioned Negan contingent of Josh Yahner on bass and Mike Davis on drums and vocals. Stacy & the Rejects delivered the musical fun as they entertained the audience with a variety of classic rock, classic and modern pop hits. Stacy's vocals were in great form this night; her voice showed the knack for reaching anywhere they needed to go throughout the night. Her highlights were numerous – including renditions of Jefferson Airplane's "White Rabbit" and "Somebody to Love," her own a cappella treatment of Janis Joplin's "Mercedes Benz" followed by "Me and Bobby McGee," Scandal's "The Warrior," Blondie's "Call Me," plus songs from Journey, Pat Benatar, 4 Non Blondes and Guns N'Roses. Mike and Tony also did good work singing lead on a few numbers, and Tony demonstrated tight and precise guitar solos and skills throughout the performance. Stacy & the Rejects triggered some dancing throughout the evening, and kept the crowd happy from start to end.

I can now say that I have seen a live music performance inside a greenhouse…The occasion happened when I checked in with State College-based acoustic duo Hops & Vines during their show at Uncle D's Sassy Glass Winery near Smithmill. Located at the Frailey's Greenhouse facility, Uncle D's performance area was inside one of the greenhouses. The pairing of lead singer Christie Clancy and guitarist Jonathan McVerry, Hops & Vines kept the wine-sipping audience happy with their mixture of classic rock and pop hits. Their variety included numbers from the Rolling Stones, 10,000 Maniacs, Johnny Cash, Ben E. King, Gin Blossoms, Tom Petty, Lumineers, Radiohead, Janis Joplin and many more. Christie displayed an excellent voice, showing her power and range on the crowd sing-along version of The Outfield's "Your Love," Led Zeppelin's "Whole Lotta Love" and more. Jonathan sang lead a few times as well, provided lower-register harmonies with Christie on a version of CCR/Ike & Tina's "Proud Mary," and also varied his guitar-strumming intensities to great effect on "House of the Rising Sun." The audience clearly enjoyed all of it; enough so that they coaxed Hops & Vines to stay and play a little longer at the end of the show.

The Giants Of Science's parties are always good times, but things get even livelier when there is a birthday in the band. Such was the case during the group's November show at Altoona's 4D's Lounge, when frontman, ringleader, guitarist and founding member Mick celebrated his "43rd" birthday. Mick, bassist and singer Johnny 5, keyboardist and singer Scotty B and drummer Steve brought the celebration to the audience with their mix of 1980s-era hits with a touch of other non-80s classics. The Giants Of Science kept the dance floor busy with tunes from Beastie Boys, Soft Cell, Wheatus, Chumbawamba, The Killers, Sublime, Rick Springfield, Green Day, Frankie Goes to Hollywood, Bruce Springsteen, Journey, A-ha and more. The Giants also welcomed a few guests onto the stage, including Steve Holtz and Brandon Kane of Pistol Peg & the Beer Kegs to join in on a song, and – in an extreme rarity – Mick was somehow able to coax me up on stage to help sing the choruses on the Rolling Stones' "Honky Tonk Women." (I must not have been too awful, I didn't see anyone holding their ears or running for the exits.) A quarter century of onstage musical lab experiments, The Giants Of Science still maintain a continuously busy performance schedule – watch for their return to the 4D's Lounge and other stages throughout the region.

I often like to ride excursion train trips during the fall foliage season…I traveled to the Potomac Eagle Scenic Railroad in Romney, West Virginia in late October, and did the railroad's day-long trip from Romney to Petersburg, West Virginia and back. Besides the colorful fall foliage and frequent eagle sightings (along a secluded stretch of the Potomac River called "The Trough"), I also got to enjoy live music when the train arrived in Petersburg. In this small city, the railroad depot is located at the Grant County Convention & Visitors Bureau building, and this facility welcomed the train riders with live music inside and outside. Inside, the Dulcimer Dames featured five women playing dulcimers and other folk instruments, doing traditional and old-timey instrumental folk numbers. Outside and behind the facility, local Petersburg-based trio JED Nation played rock'n'roll numbers under a tent, while the local high school basketball team sold chili, burgers and baked goods. The 'JED' of JED Nation represents the first names of all three band members – guitarist and singer Joe Crites, bassist Eric Houdersheldt and guitarist Donnie Carman. They entertained the rail visitors with favorites from CCR, Wilson Pickett, Dr. Hook, Eric Clapton, Van Morrison, Green Day, the "Scooby Doo" cartoon theme and more. JED Nation's presentation was friendly and upbeat, and their musicianship and vocals were solid.

Other performances I saw in recent weeks included the last few songs of Toledo, Ohio-based trio Jo Jo Stella's October per-

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formance at McGarvey's; they return in March...And Altoona 'dadcore' punk rocking specialists The Snipped last month, headlining a triple-bill with Treaties and The Daylight Society at McGarvey's. (I finally obtained one of The Snipped's popular grilling aprons, and was wearing it while grilling outdoors in the snow flurries just days later! I need to try out the group's brand of packaged coffee, too!)

News and notes…Fire destroyed a popular past live music venue, the former Wildwood Inn near Grampian, on November 15…The Root-Hovett Hall near Patton will host the "Toys for Tots Fundraising Bash" December 11; performing will be Coffee With Lions, Abstentious, Treaties, Deny Your Maker (Alice In Chains tribute), The Snipped and The Filthy Lowdown…The State Theater of Johnstown has announced a new series of concerts that will cover classic vinyl albums; the Classic Vinyl Concert Series kick off on February 5 of next year with Johnstown's Jeffrey Webb and his group covering Stevie Wonder's 1976 album "Songs in the Key of Life"…Angel Mariotti and My Hero Zero frontman Jason O have launched a new State College-based recording studio and independent record label, Happy Valley Song Lab Studios and its partner HVSL Records...Centre/Clearfield County rockers Vision to None will leave area stages after December; their final show happens New Years Eve at 120 Pub & Grub in Clearfield…Pittsburgh modern rockers The Hawkeyes announced that they are going on indefinite hiatus to pursue separate projects…Altoona-based heavy metal rockers SamarA have announced that their longtime singer, Nigel Dirt (Shawn Bowser) has decided to step away from the group; SamarA is seeking a new frontman to replace him…Western PA-based singer and songwriter Alyssa Hankey will release a brand new album in early 2022; she announced that she is recording the album with a full band.

The local and regional music scenes were saddened by several deaths in recent weeks…Robert "Zorbo" Slovikosky passed away on November 5 at age 65; Robert played bass for popular central PA rock band Cut The Mustard in the 1980s, and later played bass for the group Issues in the early 2000s…Andrea (Aslan) Burchette, singer and namesake of popular Reading/Harrisburg-based rock band Aslan in the late 1990s, passed away on November 19 after a brief illness; she was 52…One of the leading ladies of Pittsburgh blues, Jill West, passed away on Thanksgiving Day after a battle with cancer at age 68; Jill was a popular and well-respected performer who fronted several groups, most recently Jill West and Blues Attack, who issued several albums. Off stage, Jill worked as a pediatric nurse at Pittsburgh's UPMC Children's Hospital…And the area music scene was also impacted by the tragic death of local corrections officer Rhonda Russell, who lost her life in the line of duty on Nov. 17. Rhonda was the daughter of longtime area musician Ron Russell, and the sister of musician Brandon Russell.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. As always, SUPPORT LOCAL MUSIC! HAPPY HOLIDAYS!

Stacy Feighner of Stacy & the Rejects

Perry Sheesley of Totem
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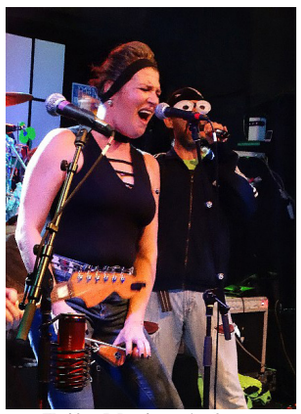
Tony Feighner of Stacy & the Rejects



Erika Marino-Ankeny Shallow 9

PA MUSICIAN REVIEWS

By Jim Price

AUGUST WINTERS – THE LION THE REAPER (no label) The brainchild of State College-based musician Drew Zimmerman, August Winters expands the parameters of its hard-rocking sound with the project's first full-length album, The Lion The Reaper. From the punk/pop/punk foundation established on an initial 2015 EP, Drew explores a wider range of musical terrain over The Lion The Reaper's 11 songs, including nine new creations plus updates of two numbers from the earlier EP. Several edgier numbers provide vehicles for Drew to confront the chaotic current-day world; on the fast-firing "Car Crash Poetry," he offers solace from the daily barrage of chaos and hatred. Incorporating a Linkin Park-styled, rap-edged modern rock flavor, "The Life & Times of a Salesman" explores how depression and daily grind-induced stress can push someone to the breaking point; guest Coty Stinson of Silver Lights contributes vocals here. The volatile "MMXX" rages against hatred and manipulation as it rallies a generation to wise up, rise up and be heard. With pedal to the floor, the speed burner "Get a Life" offers a musical kick in the pants to get one's life into gear. August Winters also offers some milder tones here; the acoustic-driven "Ghost" follows a reflective theme of revisiting past hopes unfulfilled, "Victoria Drive" channels a Gin Blossoms flavor as it ponders how life's energies could have been better spent, and a cascading prominent guitar riff guides the romantic-themed "Two Trees." The album's full-bodied title song, "The Lion The Reaper," is a dedication to Drew's grandfather, a proud man who fought to the end before illness claimed him. The album also revisits two songs from the first August Winters EP, "Clean Out the Closets" and Drew's ode to his girlfriend (now wife) Kenzie, "I Can't Fix This." Each of the songs establishes a different angle

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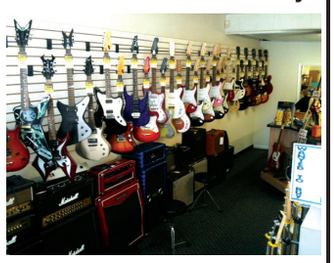

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PA REVIEWS continued....

and sounds distinct, with Drew's pop-punk foundation serving as the connecting thread to make all of it into a cohesive set. Helping Drew bring these songs to life are Austin Weaver and Brandon Deamer on drums, Jake Marquardt on bass, Bear Ketchum and Adam Becker on guitars, and the aforementioned Coty Stinson on backing vocals. Playing keys on several tracks is Joe Trojcak, the owner of Progressive Enterprises Sound Studios in Elizabethtown, where the album was recorded and mixed. The album's overall sound is clear, full and balanced; with the edgier moments given sharpness and bite. August Winters' The Lion The Reaper shows Drew Zimmerman's musical growth as a songwriter, as well as his willingness to push beyond his comfort zone and attempt some different angles. This album offers a rocking and satisfying listen. (The album can be obtained through August Winters' website, www.augustwinterspa.com, and other online platforms.)

DEREK WOODS BAND – PICTURE YOURSELF (no label) Establishing their musical foundation in Americana-rooted rock, the Derek Woods Band has constantly explored a variety of musical angles as they forge their style and identity. Their latest full-length album, Picture Yourself, hones that identity further, as the group merges together elements of folk, rock, country and soul into a variety of catchy, fresh songs. Namesake Derek as the songwriter, singer and acoustic guitarist serves as the focal point of that identity, with bassist Chris Schaney and drummer Chris Belin providing the strong rhythmic backdrop. Further defining the group's unique style is the tandem of sax player Joe Scheller and guitarist Joshua Carns, whose ever-present motifs, solos and accents cement and drive these songs forward. An intro leads into the album's first number, the hard-rocking "Down," with Josh's guitar providing most of the muscle. The next song, "Say Yes," takes a retro-toned rock'n'soul arc reminiscent of 1960s pop songcraft, as Derek tries to coax an affirmative from a potential dance partner. Country and soul flavors blend on the infectious "Better," and "Show My Love" shows a slower, jazzier romantic vibe. The Derek Woods Band conveys an upbeat, punchy and playful approach on the catchy "Up in the Air," before "Happiness" boldly rocks and swaggers in search for its namesake, riding a strong melody line in its quest. The group taps 1960s psychedelia flourishes on "Another Day," and generates an upbeat country-rock flavor with the captivating "Don't Look Away." Finishing the album, the title song "Picture Yourself" steadily builds toward a strong and glorious homestretch. All of the songs are strong and adeptly crafted, with melodies that earworm their way into the cranium, plus uplifting and positive lyrical themes. The group's musicianship serves to support and build each song, with all components combining to make each number shine. Mixed by Daniel Blake (who also contributes keyboards on several songs), and recorded at The Schoolhouse in Armbrust (south of Greensburg), Picture Yourself sounds clean, balanced and smooth, enabling the melodies and musicianship to radiate to their full potential. Picture Yourself shows a focused and forward-moving group, as the Derek Woods Band delivers their strongest collection of songs so far. (The album can be obtained through the group's website, www.derekwoodsband.com, and through digital platforms.)

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DEADLINE: 20th of Each Preceding Month!

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Classifeds continued...

WANTED: Singer songwriter Working with legend Jack Douglas needs awesome band to back project email Dave at stainedegos@comcast.net Check out songs at starkemusic.com

WANTED: Williamsport based rock band ISO DRUMMER, doing 70s to present covers. We are newly formed, but all have extensive experience. All we need is you. Contact Gary, 570-220-2239, or garysnyder784@gmail.com

WANTED: Singer & Drummer (Zeppelin/Hendrix/ VH style) to join with Lead guitarist and bassist. Email colemanw2001@gmail.com

WANTED: Autumns Music Box. recruiting 4 keyboard player. call 570-898-6888. Email: randyrenard@yahoo.com

WANTED: Lyricist seeking musicians to write songs with. (814)418-6690 or (814)955-0592. or email mikeefacc@gmail.com

WANTED: Drummer looking for something different, electronic and or acoustic. 50 years experience online and or live. Rock, metal, prog, electronica, or just weird. Email: drumsterfire@gmail.com or call Kurt 717-240-0095

WANTED: Guitarist looking for vocals to cover classic rock selections about 12 or 15 songs to get tight as an opening act one afternoon per month call 717-303-4211

WANTED: Singer/writer/rhythm guitarist seeks musicians for greasiest, raunchiest honky tonk band in the Western world. Steel and fiddle players to the front. 610-334-8630.

WANTED: Singer looking for a band that needs a helping hand. Influences are ABB to zz-top and all in between. Have practice PA if interested call Kevin 717-422-2958

WANTED: Established working rock band looking for female vocalist. Playing music from the 80's to current radio hits. Dates being booked. Serious Inquiries only. 570- 863-8450

WANTED: Metal band looking for a skilled bassist and second guitar player. Our influences come from Black, Thrash, Melodic, Death and Doom Metal. We currently practice in Dillsburg once a week on Sundays. hit me up to chat and for some examples of our music. Thanks in advance. divinemizery@gmail.com

WANTED: Solo Country Artist seeking guitarist, bassist, drummer, and vocalist to play and write some great country music. Interested? Hit me up at michaelmckenziemusic@yahoo.com or 717-816-9156.

MUSICIAN AVAILABLE

AVAILABLE/ WANTED: Guitarist with years of experience and pro gear looking to form band. Covers/originals from classic to indie rock. Lancaster area. Email Steve at sydbarrett927@gmail.com

DRUMMER AVAILABLE for live and Studio Professional, many years Experience. rhythmsaint7@gmailc.com 570- 594-8215.

AVAILABLE: Experienced Bass Player looking for classic rock and billboard top 40. Call Roby at 717-668-1543

AVAILABLE: Hello. I am a 28 year old drummer looking to join or start a rock band. Text 717-454-8950 or rcoomer27@gamil.com, Lancaster area

AVAILABLE: Mature/Seasoned guitarist for a working/near working situation. Band, trio, duo's. Classic rock/Blues/Oldies etc. CCR- Petty-Beatles-Aerosmith-Skynerd-Bad Co.- Eagles-SRV.. etc Professional equipment, reliable..back/vox. E-mail: johnandzach@gmail.com

AVAILABLE: Singer. Tenor. Likes the blues, 90's, Alt, Hard Rock. Looking for a place to grow, write, and create. Mellow hardworking family man. Selinsgrove Area. vonkline@ptd.net

AVAILABLE: Singer looking for a guitarist to play acoustic music 60's to now. Strong Vocals have practice PA and place to jam. If interested call Kevin 717-422-2958

DRUMMER AVAILABLE: Seasoned pro. classic rock, R&B, Funk, dance band. 70s - current. Top equipment modern sound, flexible, pocket player. Joe 717-576-6320.

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CRUEL HAND
Buried Alive
RUDE AWAKENING
Shattered Realm

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W/ MANY MORE!

WEDNESDAY, DECEMBER 15

COLT FORD

W/ TYLER SHORT

MONDAY, DECEMBER 27

THURSDAY

W/ LAURA JANE GRACE, VEIN.FM

FRIDAY, DECEMBER 10

(FREE SHOW!)

OBEY YOUR MASTER
METALLICA TRIBUTE

OBEY YOUR MASTER

W/ SIXX SECONDS TO MARS, HELLBENT

THURSDAY, DECEMBER 14

UNLEASH THE ARCHERS

W/ ARTHER REALM, SEVEN KINGDOMS

SATURDAY, FEBRUARY 12

MARKY RAMONE

(INTERACTIVE SPEAKING SHOW)

MONDAY, FEBRUARY 21

CANNIBAL CORPSE

W/ WHITECHAPEL, REVOCATION

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01/09 SECKOND CHAYNCE
01/29 DARK TRANQUILITY
02/27 OTEP
03/05 NILE
03/06 DOYLE
03/25 THE LACS
04/05 DRANGONFORCE
04/27 SOUL ASYLUM
04/28 JACKYL